

Vol. 2

April 28, 1972

No. 9

Free Fall

Statement of Policy

We, the staff of Avila's student newspaper FREE FALL, its editor, Annie Skelton, and the faculty consultant, Mrs. Mary Fairchild, have tentatively submitted the following statement of policy for approval by the Educational Policies Committee pending some action on the following points:

- 1) that funds be obtained to cover transportation expenses involved in the printing of FREE FALL for the year 1971-72
- 2) that a permanent allocation of funds be obtained on a yearly basis for travel expenses mentioned in point #1 above
- expenses mentioned in point #1 above

 3) that assurance be given that adequate student personnel can be secured each semester to carry the responsibilities and work load demanded to successfully publish a campus student newspaper, that the newly organized student government take responsibility for getting student involvement in Free Fall.

 4) that a publications board be organized consisting of the Director of Student Activities, the faculty consultant for student publications, and two student representatives and two faculty representatives, as well as past and present student editors of various campus publications. This board would recommend applicants for editorships of student publications and handle and problems applicants for editorships of student publications and handle any problems arising with the student publications. This Board would act strictly in an
- advisory capacity. It would not be a decision making body. 5) that those students carrying a large part of the burden of responsibility on the student publication be given academic credit: one, two, or three hours, depending on the depth of involvement

STATEMENT OF POLICY

FREE FALL, the student newspaper of Avila College, dedicates itself to the pursuit of truth, objectivity, and fairness. It will refrain from taking sides on any matter. The particular treatment of any material, especially if it happens to be controversial, is not to be misinterpreted as prejudice. If a subject is given more attention than some other, it is only because the editor and faculty consultant have decided that such attention is merited by the magnitude and seriousness of the subject.

Because of our particular situation at Avila College, it has been unfortunately necessary, during the past two years, that the faculty consultant take a great part of the burden of responsibility in the student publication. Hopefully, as enrollment increases and the college is able to provide professional journalism training, the students will be able to take on the full responsibility for their publication. Because no minor or major is now offered in journalism, there is little motivation for students to give time to a student newspaper. Those attracted to the Student Publications Workshop at this time are those who need three hours of elective credit and happen to have an interest in writing for a college paper. These people are not numerous. Also, the staff changes each semester and for the most part those who do show an interest are totally inexperienced. This situation has forced the faculty consultant to take a major role in the publication of FREE FALL.

FREE FALL intends to face the problems of the world, the country, the state, and the college realistically. We will print material related to these problems as long as, in our judgment, the material is presented in good taste and with common sense. We will not refrain from printing material simply because it may be controversial. We are concerned about our "image" as people off-campus may see it through FREE FALL, but the image we wish to project may not be what some others might wish it to be. A defining of terms is in order at this point. We hope to project an "image" which says to the community that Avila College is a place where intelligent people are able to speak freely their ideas in a spirit of tolerance and mutual respect for those who think differently. We wish to project an "Image" which says to the community that we are a campus which holds the academic and intellectual freedom of the individual in the highest regard. We do not wish to project an image of the college to the community that says everything is just perfect at Avila; we have no problems, no suffering or pain. This would be unrealistic and, even worse, it would be untruthful. The only way we can gain the respect of those whose respect is worth something is to present such an image. As far as those persons who will be shocked and insulted and offended by any facing of truth and reality are concerned, FREE FALL does not address itself to such persons. In conscience, we must value first our own integrity in the pursuit of truth and justice and understanding.

GOALS:

- 1. To provide the students of Avila College with a medium through which they may freely voice their ideas and concerns within the boundaries of good taste and common sense, motivated always by a spirit of peace and love with the good of the college community as the ultimate objective.
- 2. To serve as a vehicle of communication and understanding among Avila students, faculty, and administration.
- 3. To serve as a vehicle of information and communication between the Avila student body and other area institutions of higher learning.

RESPONSIBILITY:

- 1. The student editor shall be responsible for the choice of subject matter presented in the paper, i.e., staff assignments.
- 2. The writer of each individual story, feature, editorial, etc., shall be responsible for the accuracy of the information contained therein. The writer shall also be responsible for presenting credit to other printed sources used according to the proper form for documentation as outlined by the Style Sheet prepared by the
- Publications of the Modern Language Association.

 Should plagiarism occur, the violator shall bear full responsibility and be subject to admission of error in printed form in a subsequent issue of FREE FALL. Dismissal from the staff and the voiding of acidemic credit will result in matters of plagiarism depending on the magnitude of the offense.
- 3. The student editor and the faculty consultant shall bear jointly the responsibility for copyediting and for the overall form and layout of the paper.
- 4. The business manager shall bear responsibility for soliciting advertising and all detail work such as billing and collection of fees.

CONTROVERSIAL ISSUES:

The manner in which controversial issues will be handled shall be decided by the student editor and the faculty consultant after having recourse to the opinions of the members of the Student Publications' Board.

CRITICISM:

The staff welcomes constructive criticism or questions when such is presented maturely and intelligently, but all criticism that comes indirectly with no knowledge of its author of source shall be politely ignored. Anyone wishing to question anything in any issue of FREE FALL will kindly submit a letter to the editor signed with the writer's full name so that the editor and/or staff can publicly reply, giving reasons for their decisions. If one does not wish to submit a letter of inquiry to the letters to the editor column, then the matter will please be presented in person to the editor or faculty consultant or by way of a letter signed by the writer to the student editor or faculty consultant.

The form to be followed in submitting material for publication in FREE FALL: All material must be typed double spaced on 8½x11" unlined white paper. The signature of the department, organization, or person submitting the material is required. FREE FALL adopts a liberal and creative approach in matters of journalistic form.

Many creative trends are seen in many of the larger city dailies as well as good suburban newspapers, and FREE FALL chooses to follow these trends as opposed to more conservative journalistic practices. We will exercise our right to experiment in the use of various type faces. We adopt the regular sentence form in headlining, capitalizing only the first word of each headline and any proper name appearing in the headline. All other words in headlines will begin with lower case letters as in regular

sentence form, We reserve the right to experiment at any time in matters of layout and form of the paper, giving the students the opportunity to utilize their creative ideas, as long as the objective of communication is enhanced rather than retarded by this freedom.

Respond

Making the moment last

bombing of Hanoi and Haiphong ... Finals ... THE GODFATHER . . . Prospects summer employment . . . the for primary . . . Graduation . . . worries . hopes . . . fears . . . Sometimes it seems that the mind becomes so clouded and crammed with the fast-paced, ever changing events of American society that a person forgets how to relax and reflect. Both are necessary in order to cope with, and successfully survive the current world.

It appears that the student is always in a hurry. He rushes to class. He rushes to the show, to work, to finish college, to find a mate. But why? What occurs after he finally accomplishes these goals? Is he satisfied, content to enjoy the benefits of all of his work? No, now he must frantically slave to get the promotion, finance the '73 Buick, and save some of his earnings so that the children will be able to attend college. This person is so intent on immediately fulfilling his goals that he misses the fun he could have had on the road to his destination.

If one slows down and really examines and feels what he is experiencing, maybe just "steals" an hour or two to read those few pages he has left in the book or to take a walk with a neighbor he has been promising to call, then perhaps he will discover that he has realized his dreams with twice the enjoyment, pleasure, and memories. Life is more fulfilling and much happier!

Have a great summer!

Letters

Dear Students, Faculty and Staff,

l wish to thank all those who supported the activities that were "sponsored by SAB" this year. I would also like to thank all those people who bave given hours of their time planning activities for you, especially the members of the Student Activity Everyone's belp this year, whether it was returning a film, making phone calls, or

making posters was appreciated. We congratulate the new program board and we wish them success.

Sincerely, Mary Cox SAB Chairman

The Missions

Just a few lines to make each of you aware of the mission activity that has taken place on campus this semester.

During Lent about one hundred and twenty-five mite boxes were distributed, mostly among the dorm students. The response was heartening to me.

The Pizza Party at Shakey's was the most recent project. The proceeds will be sent to the Sisters of St. Joseph of Carondelet who are working in South America. In the event you were not able to purchase a coupon for the party, there is still time to huy one. The cost of one dollar is our profit from a family size pizza. The offer is good until May 31 at any Sbakey's location in the Kansas City

Then there is always the on-going project - Amway! The project from the sales has been divided among several people including Padre Humberto. With Mother's Day coming why not shop Amway and help the missions?

Missionaries bring help and salvation to the world's people, and rely on our prayers and contributions to effectively do their work. Let us continue to respond to their needs.

Student health

Dear Editor, As hard as it is to helieve, this school year is about over. This has been a year of transition and change in many areas at Avila. There have been many "firsts" this year. One of these "firsts" has been the establishment of a staffed Student Health Service. We can see some of the results of having a Student Health Service by looking at a few figures. There was a total of one bundred resident students seen in the health service from September through March, and eleven day hops. There were a total of 294 individual visits made by students to the health service. Thirty-four students required additional medical attention at a physician's office (internist, dentist, orthopedist, ENT, CYN, opthomologist.) A total of nineteen students required attention at an emergency room of a bospital. Three students required hospitalization. Among the projects sponsored by the Health Service this year was a free Diabetic Screening Clinic open to the public where 94 persons were screened and one was referred for further testing to his physician. Six of our own nursing students performed the testing themselves. They were Marcia Hewitt, Kay Nolop, Amy Goltman, Cindy Diemler, Juanita Reyes, and Janiece Chaperlo. They did such a find job they also did the screening at the Department of Agriculture here in Kansas City. Since the health service was an added dimension to the total scope of the college, I feel that by looking back over the year that we can see that it has been a worthwhile addition, and a service long needed for such a growing community. The main objective of the health service has been to maintain a state of optimum health, both physical and emotional, among the student body and staff, and to instill good habits of personal and community health. To do less is to compromise the institution's academic goals by wasting its most precious resource: healthy, productive, and creative students. Stay well and have a good summer.

R. N. Director

Dear Editor:

This is just a message to convey my surprise and delight upon seeing so many Avila students at the 22nd ward meeting beld here on campus recently. The McGovern forces won in this ward overwhelmingly and it was mostly thanks to all the wonderful people in our dorms. l didn't count the number, but there must have been a hundred Avila kids there backing us. Some comments were made to the effect that Avila won't get any backing from this area again, Avila students have been told how to vote by the faculty, Avila didn't play fair.

Well, we played fair all right. It seems rather odd bow certain Democrats love mom, applie pie, and democracy until mom brings her 18 year old offspring in to vote, until someone else's finger gets in the pie, and the majority doesn't happen to think the old way anymore. The walk-out by the opposition was sad; I was sorry to see us win that way, although we still won honestly. Politics is bad business, but if it is the only way to win, then we have to play it or blame ourselves for allowing a hypocritical, conservative, military-run administration to take over our country

The people down at McGovern were extremely bappy about how things came out here at Avila. They're proud of all of those who took the time and effort to show up and make their voices heard. So am 1.

As one of the delegates, along with Dr. Audrey Olson, elected to attend the district meeting at the end of May, (and hopefully some month soon, Miami), I owe a lot to certain students bere on campus. They spent hours of time and energy on this project. Liz Gatton, Anita Fenske, and Debbie Nickerson, Thank You All! You did amazing things on this

> Peace to you, Overwhelming Majority!)

Do you want a more direct voice in what's going on at Avila? Do you enjoy writing or like to say what you think? Would you like to earn a few extra credit hours while having a good time?

If the answer to any of these questions is yes, then you should contact Mrs. Fairchild, the Moderator of the Avila College Publication, FREE FALL. There are no specific requirements or prerequisites to be on the publication staff, other than a genuine interest in the production of Free Fall, a touch of initiative, a dash of responsibility, and a

pinch of creativity.

If you are interested or need more information, feel free to talk to Mrs.

Remember you can earn college credit hours in Journalism in your spare time, simply by reporting Avila's news. FREE FALL is an equal opportunity employer! Apply soon.

Staff

Editor Annie Skelton Reporters Kathy Whited, Margie McCarter, Marilyn Thompson Typist Monica Rafter Artist Tom Vaughn

Faculty Director Mary Ann

"The Godfather"

by Kathy Whited

Mario Puzo novel, THE CODFATHER, has been made into the most brilliant movie I've seen in a long time. Marlon Brando leads its highly acclaimed cast with his portrayal of Don Corleone, the holder of the highly venerated title of Godfather to the Italian community. As the Codfather, he must be available to his "family" at all times, even on the wedding day of his only daughter.

In the opening scene, on Connie's wedding day, one gets the idea that the speaker is in the confessional, pleading for help from Cod. In reality, the speaker is in the Godfather's office asking that "justice" be done to two young boys who have physically offended his daughter. Only after the supplicant has shown his admiration and allegience to the Codfather, does the latter agree to administer "justice".

Brando is a natural as Don Corleone. He is an extremely authentic and appealing character, and the make-up crew completed the transformation from Brando to the Codfather.

The setting of THE CODFATHER is perfect. It includes floppy hats, square shoulders, shiney black cars, the music, and the over-stuffed fumiture.

Even though THE CODFATHER may be classified as a "gangster film", it is also a profound study of human motivations and their results. The Codfather professes two strong allegiences — to his own family and to justice. "Man is not a man unless he spends time with his family,' says the Don. Justice takes the form of favors and return favors in the "family". Sonny's justice is irrational and

animalistic when he undertakes the destructive "vendetta" in his father's

Even though the Codfather is devoted to both families, the affairs of the two are kept seperate. "Business is never discussed at the dinner table." During the last scene, the door is closed on Kay, Michael Corleone's wife, when discussion of family business begins.

The youngest son, Michael, played by Al Pacino is magnificent. He moves from almost boyish vulnerability to corrupted Godfather. During the time Michael spends in Sicily, his life becomes so peaceful and meaningful, one begins to hope that he will never find his way back to America and the "family". Perhaps the explosion, which mutilates his beautiful young wife, is the turning point in his life. From that moment forward, he becomes driven and possessed with an urge for power. Al Pacino isn't the star of THE CODFATHER - Brando is - but his impact is very strong.

THE GODFATHER is a commentary on the life style of the American Italian people in the "family" - the subservient role of the women, the emphasis on food the ceremonies, baptisms, weddings, funerals, the veneration of the elderly, and the overt signs of affection, hugs, hand clasps, and kisses.

THE CODFATHER is a violent film, men walk with terror and destruction. The acting and scenery are superb! Director Francis Ford Coppola, definitely has made the top-grossing film of all times, as well as the best movie in a long

Thankfully, Sister Ann Dominic STUDENT HEALTH SERVICE Marvelyn Thompson

Atlantic Union

POLLUTION CONTROL

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In recent years, Americans have been bombarded continually with the pollution crisis. "Cleaning up the environment" has become the battle cry of the nation. The reason: our lives depend on our natural resources of air, water, and land, and it is up to us to maintain them. We have two choices clean up the environment and live, or ignore our pollution problems and slowly

The oceans of the world manufacture 70 percent of the Earth's oxygen. Jacques Cousteau, a leading authority on the oceans, says that the Atlantic will be dead in fifty years from pollution. But cleaning up the Atlantic is a far larger task than cleaning up the Mississippi River or Lake Erie, Pollution is no longer just a matter of national concem; it has become a global crisis of the first magnitude, and, unless it is approached on an international scale, we, and indeed all humanity, will not long survive.

The North Atlantic region responsible for 80 percent of the world's production, consumption and pollution. No one country has the means to clean up the Atlantic Ocean, just as no one state along the Mississippi could possibly clean it up. Under the federal authority of the United States, the entire Mississippi River can be attended to, at the expense of all of the citizens of the U.S. This is an obvious solution because every citizen in the country profits from the Mississippi. Accordingly, a federation of Atlantic nations would be able to work through a federal authority toward cleaning up the Atlantic. The burden does not fall on any one country, but on the citizens of every nation to maintain an environment in which they can live, and from which they profit.

The same logic applies to the air and SST. Congress defeated the SST bill chiefly on the grounds of the possibility of irrovocably damage to the environment. Yet the Anglo-French CONCORDE continues to fly. Although they often fail to accept this fact, no nation can escape responsibility for the environmental destruction it wreaks on others, for in the end, unless massive corrective measures are taken, every nation will be smothered in the collective waste of all. And every nation will suffer, which means every citizen within them will suffer.

A federal union of Atlantic nations would provide them with a single, unified with regard to international pollution problems and would have the means necessary to implement such a

The Atlantic nations are among the most advanced in the world. They have every right to the profit they make from their collective environments and every responsibility for their separate pollution problems. But when damage is done internationally, the problem of and means for repairing that damage is beyond one country, just as the problem of the Mississippi is beyond one state. If every citizen of every nation expects the citizens of another nation to begin the task of cleaning up and ridding the environment of its many troubles, those citizens have made the wrong choice open to them is exemplified by Atlantic union, because it is the choice to live. As separate nations, each unwilling to initiate any action due to fear that it will also have to complete that action alone at great expense to itself, nothing will be done. Only as a united group of citizens, under federal authority, can the Atlantic nations bear the burden of keeping the environment livable. Any other choice is, in essence, a choice for death.

POPULATION CONTROL

Equally as critical as and intertwined with the pollution problem is the population explosion. And the answer, once more, is a matter of a life and death decision.

For years, it has been recognized that the underdeveloped countries (UDCs) of Africa, Asia, and Latin America have suffered from overpopulation. It has only been quite recently that the developed countries have noticed their own critical population growth and become concerned enough to establish birth control programs for themselves. More recent still, there has come an understanding that, although populations in UDCs are growing at a rate three times that of the developed countries, each additional American consumes and pollutes about as much as fifty additional Indians or Arabs, by virtue of his developed civilization. When the population problem is viewed from this angle, it is not just a "problem" in the developed nations, but a crisis that, as yet, has no solution.

Though birth control programs do exist in the United States and other

AH, TODAY







developed countries, with few exceptions, they have not been able to lower their population growth rates. Essentially, it stems not from ineffective contracentives stems not from ineffective contraceptives or their inadequate distribution, but rather from lack of notivation. At present, in order to stir the American public and awaken them to the fact that it is not the small percentage of unwanted births, but the huge percentage of WANTED children that will stifle our civilization, an enormous public relations campaign will have to be waged over a period of years. It will have to aim at changing the middle-class mentality and mores which demand, today, at least three children per couple.

If the developed nations do not reach a zero population level soon, they will be facing the same chaos as the UDCs. Overpopulation will result in overpollution and nature will take its course, leaving us with only death to face. And, like the pollution problem, the campaign for lower birth rates can be conducted far more efficiently on an international scale. The citizens of an Atlantic union would have to face and conquer their population crisis as individuals acting to preserve their environments and their lives. Atlantic union would also provide for a body to reassess the population control programs in the UDCs. The U.S. today presumes a great deal by offering these programs to foreign countries when it can't control its own population. And, if the Atlantic nations and all other developed nations of the world do allow their populations to surpass the critical mark, there will be no help for the UDCs or anyone else, for that matter.

Overpopulation is a critical matter, just as deadly as pollution, and very much a prime cause of the pollution. Again, man has two choices: move to stabilize his population, or die in a massive famine and in his own waste. The crisis is not just a national one, but an international one that demands an effective and efficient international campaign which could be waged much more easily through a federation of developed nations. If we cannot save ourselves, the UDCs, already in bad trouble, have no chance at all, nor does the civilization of the world.

(continued on page 6)

program entices

The English Department is making plans for some exciting and innovative course offerings to be available at Avila next fall. Whatever your interest whether it be mysticism, the now generation, black culture, or even television — you will be fascinated by the courses you may enroll in!

En 102, TELEVISION IN SOCIETY TODAY is a new three hour course, which deals with some "in-class" and some "outside-of-class" viewing of television programs reflecting both the literary trends in television and its role in depicting society and its moods. Critical and evaluative reading and discussing of essays and reviews are included.

Another interesting three hour course in En 108, STUDIES IN THE LITERATURE OF THE FANTASTIC. Selected stories of Isaac Asimov, Ray Bradbury, Robert Heinlein, and Arthur C. Clarke will be discussed and analyzed with an emphasis on literary techniques

and devices.
En 110, THE GREAT EPICS OF THE WORLD is also a new three hour course offering which involves reading and discussing of the great epics of the world: THE ILIAD, THE ODYSSEY, THE MAHABHARATA, BEOWULF, SONG OF NIEBELUNGENLIED, DIVINE COMEDY, PARADISE LOST.

En 118, THE COFFEE HOUSE CLASS is another three hour credit course which provides the opportunity for study and enjoyment of selected works by recognized contemporary writers and avant-garde authors through student dramatization in an informal "coffee house" atmosphere. There is instructor-student planning of course

Your ward is the world Army Nurse Corps Nurse Counselor US Army Main Station 2420 Broadway Kansas City, Mo. 64108 ☐ I'm a registered nurse. A student nurse interested in Date of Birth

People who maintain the scene

Many times we overlook the staff of people who keep the campus, both buildings and grounds of Avila in such good looking condition. Too often their efforts go unnoticed. Although we aren't in direct contact with each one, it should be noted that they are all unique and have a different story to tell. The job each performs is tremendous and should not be taken for granted.

Mr. Arthur Schlumpberger, chief engineer, is virtually a jack-of-all trades keeping everything in good working order. Whether it's a mechanic or a carpenter that's needed, he fits the bill. He has been here at Avila for about seven and a half years, and helped to build the first two buildings on campus. Having attended a number of schools, Mr. Schlumpberger has a wide variety of skills including the rank of journeyman carpenter. Father of five, including three girls and twin boys, he is capable of handling even the most complex tasks.

Mr. and Mrs. Harry Gunnels have both been here for five years after having worked at Baptist Hospital. They are originally from Drexel, Missouri, where they had a farm and raised their three children of which they are deeply proud. Their oldest boy is a linotype operator, and the youngest son works in the office at Avon and takes business courses here at Avila in the evening. Their daughter lives on a farm in Adrian, Missouri. Mr. Gunnels takes care of O'Rielly Hall and

the Administration Building and Mrs. Gunnels cleans the old dorm which she feels is made a little easier by the consideration of the girls living there and her effective system. The Gunnels have been in this type of business for eighteen years and are very happy at Avila; comfortable among friendly people.

Cheerful Gladys Mullinex can always be seen industriously cleaning the Union, her pride and joy, "where the sunshine and beautiful view can be enjoyed through all the windows — especially when they're clean!" She is the mother of two daughters, is from Buffalo, Missouri, and has been with us for three years. For her it's the kids, especially, that made Marian Center a nice place to work.

LeRoy Crouch, general maintenance man, has been here for two and a half years. He is the father of four: twin girls, a boy and a girl and is from Belton, Missouri. His job is to clean Marian Center and the tunnels and all the buildings during the summer.

The smallest of all those here saddled with man-size jobs is Miyoko Klima who is responsible for the new dorm, quite a task for one so small. She is a mother of one eight-year-old girl and a four-year-old boy and has lived in the United States ever since she has been married, ten years. Besides her cleaning, she has also been asked to speak into a tape recorder for the Linguisitics class; she is really interesting to talk to.

We don't often realize the amount of work involved in keeping a college campus looking clean and bright enough to entertain in. We enjoy the comfort of living in a spotless environment without having the responsibility of doing the scrubbing and fixing thanks to these

Another person with an unfathomable job is Lila Crandall, our switchboard operator. Have you ever tried to handle a belligerent stranger on the phone, and still remain cheerful and courteous? Well she has. She's been with us for four years, and after doing office work previous, she says she really enjoys her job here.

The bookstore is another facet that few people recognize as being a dynamo

of duties. Beside buying all necessary books and supplies, they also see to it that the students are able to buy the little things they need; like a greeting card or just something to fill that empty spot in your stomach.

Holding down the fort is Mrs. Jo Pavich, manager of the bookstore and purchasing agent for the college. She's been here almost two years and is a native of Kansas City. The other partner in the two-man force is Sister Elaine Margaret Besand, who has been at Avila four years, first as Faculty Secretary, Assistant Librarian and is now the assistant in the Bookstore. She is originally from Festus, Missouri, graduated from Ursaline Academy and Fontbonne College.

Everyone appreciates the fantastic job done by these people and a cordial greeting or word occassionally would be proof-positive that we recognize what

they do for us.

Pictures by Donisha Mead





Harry Gunnels



Dora Gunnels



Lila Crandell



Miyoka Klima and children

The Geritol Generation

by Holly Kerckhoff

This is a thumbnail sketch of an over-age student! I am Holly Kerckhoff, a member of the Geritol Generation. Originally from a small town in Vermont, I attended a rural one-room school for the first eight years of my education. Then, at the age of thirteen, I moved into a dormitory since my hometown had no high school. I worked my way through both high school and college serving as dish washer, janitor's helper, short order cook, waitress, housemaid, mother's helper. My favorite memories of high school are the four years I played violin in the All-State orchestra, and my silver basketball earned as a member of our championship girls' basketball team.

In college I majored in Speech and English, graduating from the University of Vermont in 1956. I am a member of the National Collegiate Players, the national dramatic honorary. I was also House President of a girls' dorm, acting as a liason between the Dean of Women and the girls. Weeknight closing hours were nine o'clock.unless one used one of one's special late hours; eleven o'clock!! Slacks were worn ONLY on the way to gym

classes, and then, under a long coat.

A blind date in November led to a wedding in June, and for the past seventeen years I have traveled widely as an Air Force wife. First to Japan, where I taught Public Speaking for the University of Maryland, English for the United States Armed Forces Institute, and had my first two sons. Then in short order, to Notre Dame, back to Vermont, and west years ın Hawaii followed, as did three more children . . . I invested in a maternity bathing suit and loose muu-muus. On our return to the Mainland, we went to Montgomery, Alabama, for a year. Our last child was born there, the first of the family to have been born in the continental United States. When she was two months old, we moved to Anchorage, Alaska, where we spent the next three years.

At present I live on base at Richards-Gebaur with one husband and six kids. My oldest child is fifteen and the youngest is four. I'm attending Avila as a Special student, torn between majoring in Social Work and Nursing. I hope to eventually return to Alaska to live, but, in the meanwhile, a tour in Europe would be nice. My hobbies are traveling, camping, and sewing. I am a frustrated mountain climber, and miss the many mountains which surrounded us in Alaska. Having been in dust storms, earthquakes, tidal wave evacuations, typhoon fringes and burricanes, I must admit I look forward to a possible tornado with more curiosity than fear.

And yes, that is my husband Don in the Saturday morning Psychology class! Do refer to him as "Holly's husband," he's a liberated woman's better half!

GET YOUR COPY

Avila Anthology of Creative Writing

"Evening of Awareness"

May 4

7:30 p.m.

Lower Marian Center

Coming soon: The latest in fashion news Presented by the Social Work Club

Politics!!

McGovern

by Elizabeth Gatton

My interest in politics began rather suddenly. Like most of my contemporaries, I regarded politics as something distant upon which I could have no effect. This laissez-faire attitude changed suddenly last Monday night, April 10, when I attended a "Citizens for McGovern" meeting.

I learned at this meeting that the 22nd ward was to hold a political caucus at Marian Center on April 18, to select the Democratic candidates for the 5th congressional district, is a grass-roots movement, and involves the ordinary voter. The purpose of the meeting Monday night was to interest the Avila students in McGovern. If interested, we were supposed to attend the caucus April

I have been interested in McGovern for several months, but I was not involved in any political organization. The meeting Monday night gave no direction. I decided then to organize on campus, with the help from other interested students, and try to get some Avila people in the McGovern slate. In order to do this, we attended a meeting Tuesday night of all the McGovern supporters in the 22nd ward.

That meeting was a good example of a political caucus — long, drawn out, but achieving goals through the democratic process. After the plans for the caucus April 18 were set and the rules were discussed and agreed upon, we got down to the real business of electing the delegates. The nominees had to be self-nominated, and make a small speech listing their qualifications and undying loyalty to Senator George McGovern. Lin Staten was the first nominee and gave a speech full of idealism and hope.

After twelve other nominees have their small speeches, Sister Audrey Olson proclaimed her desire to be a McGovern delegate. We finally voted, following a lengthy discussion on the eligibility of one of the candidates. Sister Audrey and Lin were both elected as nominees for the ward meeting.

Once we had gotten Lin and Sister Audrey nominated, we had to make sure they would be elected. This is where campaigning enters in. We canvasses the dorm Wednesday night, knocking on every door and talking to everyone we saw. We urged them to attend the caucus and vote the McGovern slate of delegates.

Two hours of personal canvassing yielded forty promises to attend the meeting. The next four days were spent in making posters and personal notices not to forget the meeting. We also attended a few meetings with other McGovern supporters in the 22nd ward to plan our strategy for April 18. On Monday, April 17, the big push was on again. There was only one day left to tie up all loose ends. We canvassed the dorms again to remind everyone of the caucus and inform them of our latest strategy. A few last minute posters were made and hung in strategic places. All seemed to be in readiness for

The night of the ward caucus arrived. People started coming as soon as 6:15. By 7:00 p.m., the scheduled time of the meeting, there were more than 250 people stuffed into the cafeteria. Since no identifying insignia could be worn (McGovern buttons, etc.), I was not able to tell bow many McGovern people were present. They made themselves evident, bowever, when the McGovern nominee for chairman was elected by a majority, and the nominee for secretary was elected unanimously. The other factions then walked out when they knew they were beaten. There was no opposition to the McGovern slate, and our people were elected practically unanimously.

I am now firmly enmeshed in politics. My involvement started simply enough, and grew until I became committed to Senator George McGovern. I do not regret my involvement, because I feel it adds a lot to my life. I have met many dedicated people, and have learned about the candidates. Most importantly, I have gained experience in an area in which I was woefully inadequate — my own government. That experience now leads me to say in behalf of Senator George McGovern, "Today Kansas City, tomorrow the United States!"

Nixon

by Denise Linder

The most pressing problem for people this year is not what to do about labor union strikes or job cut-backs, but to decide on the best man for President of the United States. Man, hopefully, will solve the other problems. This election year is rather unique because of the quantity of possible candidates—particularly Democratic candidates. The name most prominent in the race is Ceorge McGovern. Perhapshis popularity is due to his catering to the new youth movement which seems to be voting as a block.

If you read some of the literature from McGovern campaign headquarters, you'll find that it is most impressive. It's idealistic, but so is every other candidate's campaign literature. He recognizes all of our problems and proposes workable solubions, as do all the other candidates, but perhaps he doesn't realize that they may not work immediately as he expects them to. Once you become President you find that your particular solutions may become Impossible. You first must learn the proper procedures and routes to take for every action, which takes time. This time may stretch into one or two years, which then leaves you very_little time to pusb through your proposals; of course, the last year of your term must be used for re-election campaigning.

I feel that once a man is President, he should be given a second chance to cure our country's ills. By the second term, he is well acquainted with procedures and has the advantage of some hindsight, as experience is the best teacher. He can then devote all four years to selecting and promoting the proper solutions as wisely as he knows how.

Since a President is allowed to serve only two terms, we have to initiate a new man into the position frequently. Do you want an inexperienced man again after only four years? Why not support the man who is now better trained and more experienced, and trust his judgment to guide our country?

Newsbriefs

The activities taking place in the remaining weeks of school, sponsored by the SAB are: Jacomo Escape, an all-day picnic at Lake Jacomo, May 6th, with all kinds of activities, and two Build-Your-Own-Banana-Split parties at 8:30 on April 26th and May 15th—that means free ice cream, friends!

There are also a few movies left for which there will be posters stating dates, times, and places.

On Sunday, April, 23, 1972, Avila College will have "Sunday Afternoon Happening," on the campus. Avila extends an invitation to all potential students and upcoming freshmen for a day of tours, meeting faculty members and free refreshments.

Open house on campus will begin at noon and end at 5:00 p.m. Registration will be at the Avila Student Union. Approximately 300 students and parents are expected.

You are invited to the Avila College 56th Birthday Party, an evening of food, drink, and fun, featuring the incomparable Hildegarde, the Levee Dixieland Band, at the Plaza Inn, May 5th from 6:00 to 10:00 p.m. Fifteen dollar plates. Tables for ten available: to benefit the Special Education Department,

Class officers will be elected the week of April 23-28. If you baven't yet, be sure to vote!! The new government will begin preparations for next year during the first two weeks of May.

An Antisubversive Seminar will be beld in Detroit, Michigan, at the Sheraton Metro Inn, Saturday, Sunday and Monday, May 27, 28 and 29, 1972.

A substantial number of scholarships are available to students and faculty members. The scholarships will cover tuition, food, and lodging.

tuition, food, and lodging.

Each scholarship will be worth \$55.

\$20 of this will be for tuition and \$35 will be given to the individual to cover the cost of room and meals. A minimum of two nights accommodation will be needed.

A single room will cost \$13 per night. A room for two will cost each individual \$9 per night, a room for three occupants will cost each person \$8 per night, and a room for four will cost each one \$6 per night. Applications are available. Please contact the editor.

Art exhibit reflects individuality

As the Avila school year draws to a close the finale for the art department will be the senior exhibit to be displayed April 30th for two weeks. This show will be the result of many months of hard work by the senior art majors: Gigi Gaines, Sharon Hunter, Mary Ann Gollier, and Donna Browning. There will be a concentration of paintings, sculpture, ceramics and printing skills such as silk screening. Each student was required to have a number of each. We have already been given a look at an example of work done by these individuals. The original design painted on the tunnel walls was done as part of Sharon Hunter's and Donna Browning's thesis.

Each senior is as individual as his art with different plans and feelings toward his accomplishments and the department itself.

Sharon Hunter, a '72 graduate with a BA in Art, minoring in Secondary Education is from Kansas City, and a mother of three. She feels that she has accomplished a lot at Avila, although there are limited facilities the teaching is quite adequate. Lithography and printing are two fields she would like to see developed in our growing art department. Sharon plans to teach art with no preference from Kindergarten to twelfth

grade, and work on her own at home. Although she is apprehensive, she is looking forward to the exhibit in expectation. She "couldn't have done it without the help of an understanding husband and family that didn't mind if the soup smelled a little like turpentine."

Gigi Gaines, also a prospective graduate with a BA in Art is from Chicago, and plans to teach high school if she can survive the job shortage. Her student teaching position was at Ruskin High with juniors and seniors, and required her to get up at five o'clock in the morning due to split shifts. The work on the exhibit, Cigi states was "one of the few times in her life she worked so intensely on art." She wants to feel like she has accomplished something and the exhibit will show this.

Mary Ann Gollier, graduating with a BA in Art is from Overland Park, Kansas, married and interested in Art Education. Presently she is teaching small children at the Nelson Art Callery in the Art and Nature Series, and plans to teach full time in the summer. She enjoys textile design and would like to see it brought to Avila along with looms for weaving. Feeling the strain of the coming exhibit she would rather concentrate more on the areas of greater in terest to her and less diversity in the final display of their work. Teaching

is her future plan and in the near future she is looking forward to this exhibit. It has been a lot of work and her understanding husband was a great asset to her in pulling through.

Donna Browning, graduating with a BA in Art comes from a small family in Boston, and plans to go on to Craduate School. Feeling satisfaction in her accomplishments, she states that Avila is a good place for someone with little background in art and who would want to be teachers because the department is so individualized. Presently, she models for the Drawing II classes, and has taken some classes at the Art Institute. She would like to get a job in a museum doing various kinds of work. Of the exhibit she states, "to say that it is important is an understatement."

All of the work done by these seniors is juned and selected as each one feels that she's her own worst critic, and that, at this point, they want to feel that they've done their best, and it was worthwhile. All the artists agreed that Sister Margaret Reinhart, head of the Art Department, was the best teacher they had all four years, that she was the most inspiring and dedicated to them and their field, and were quite appreciative, and justly so.

Creative writers sponsor "Evening of Awareness"

The Creative Writers' Workshop will culminate its semester's activities on Thursday evening, May 4 with an "Evening of Awareness" in lower Marian Center beginning at 7:30 p.m. The members of the workshop invite all students, faculty and administration to attend what promises to be a uniquely enjoyable evening. The high point of the evening will be the distribution of this year's anthology of student writing. All students who have paid the student activity fee are entitled to a free copy. Faculty and administration will be given complimentary copies. An audio-visual project prepared by the students in Mysticism in Popular Art, Music, and Literature will follow the social half-hour and distribution of literary anthologies. Spiced tea and hors d'oeuvres will be served in an atmosphere of mystic togetherness permeated with scents of oriental incense. Enlightenment will be provided by candles and wisdom by those who are "AWARE,"

DEFENSE AND DISARMAMENT (continued from page 3)

In the past half century, increasing efforts have been made by governments to satisfy a rising public longing for finding a solution to the arms build-up. The methods have varied widely, but all have three distinguishing characteristics: 1) they have insisted on seeking agreement between obvious ideological antagonists; 2) they have been confined to an non-federal, therefore non-binding, approach, as exemplified by the Test Ban Treaty; and, 3) they have failed completely. Yet despite their failure, leaders still cling to these "solutions."

Since 1949, the United States has spent almost one trillion dollars on

military arms and nuclear weapons - all of which become obsolete ovemight - as opposed to zero dollars on exploring the federal union approach to solving our defense problems. Under federal union, we would begin to save, within the first two years, as much as ten billion dollars annually. Additional benefits include:

1. one uniform plan for defense, thus eliminating a great deal of wasteful duplication;

2. reduced expenditures in and increased effectiveness of defense measures by taking full advantage and making efficient use of research, development and production facilities, labor supplies and transportation;

3. permanent bases all over the world, putting us in a much stronger position to face either a total attack or small peripheral brush fires, and eliminating the necessity for alternative bases;

4. uniform standards for equipment, arms and military training programs; and,

5. a coordination of warning devices. The United States has embarked on a competitive arms race without fully intending to do so or measuring the consequences. We are now beyond deciding whose fault it is that there is an arms race. We are not, however, beyond accepting the one most compelling argument for arming, i.e., whether or not we stop producing weapons, the Soviets and the Chinese are going to continue to do so. Were we to disarm unilaterally, we would soon find ourselves in an unthinkable position of complete vulnerability. But where are we if the race

Senior **Activities**

A nine member Committee on Graduation, headed by Dean, Richard Scott has planned a weekend of commencement activities honoring Avila's 88 graduating seniors.

A barbeque on Friday, May 19, will begin the events. Hosted by a faculty committee, and held in lower Marion Center, the graduates and their parents will be served brisket, ham, and rolls. Saturday morning at 10:00, the Sophomore class will sponsor a brunch of rolls and coffee which will be held in the Alumnac Lounge. Following this, at 11:00, is the Honors Convocation. During this ceremony in the Actors Laboratory Theatre, the Avila Medal of Honor will be presented as well as departmental awards to outstanding students. Also to be in the Actors Laboratory Theatre that afternoon is the pinning of senior nursing students. Afterwards, at 5:00 a Mass will be celebrated in the chapel. The day will be concluded with an off-campus, all school Commencement Dance. location and band have not yet been decided.

Graduation Day is Sunday, May 21. The program begins at 10:00 a.m. on the terrace of the Administration Building, if weather permits. Otherwise, ceremonies will be held in the ALT. After the

NOW SOMEBODY'S DOING MORE THAN TALKING

to total patient care and getting the nurse

setting of . a Medical Teaching Hospital,



and think you might enjoy the stimulation and

Helen Rehm, Director 471-1444

lot of lip-service being paid

Karen Comiskey

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If

conferring of degrees by Sister Olive Louise, John Fallon will present the commencement address. Mr. Fallon is a member of Avila's Board of Councilors, a lawyer, and a senior partner in Popham, Popham, Conway, Sweeney, and Freemont.

The number of graduates from each department are: B.A. in Art, 114; Business and Economics, 4; Chemistry, 2; Elementary Education 21; Pre-School Education, 2; Special Education, 11; English, 1; French, 2; History, 4; Mathematics, 3; Philosophy, 1; Religious Education, 2; Social Work and Sociology, 7; B.S. in Nursing, 24.

> "WE HAVE BEEN MISUNDERSTOOD"

We've heard rumors that some folks think they can't get services from Planned Parenthood without charge.
THAT'S NOT
WHERE IT'S AT

We ask for help if you can afford it. But if you want contraceptive information or services, they are available without cost of obligation.

Planned Parenthood 4950 Cherry Kansas City, Mo. 931-4121

Testing program

11 16,25.

Approximately sixty Avila Special Education majors participated in the Denver Developmental Testing Program in conjunction with the Hickman Mills School District, During the week of April 10th, incoming kindergarten children were tested by students and other volunteers under the direction of Virginia Jones, Kindergarten Principal.

The purpose of the testing program is to screen out any children with problems in gross motor, find motor, language, and personal and social skills. Parents of children with problems in any of these areas will be given supplementary materials to be used during the summer months preceeding entry to kindergarten next fall

Avila students have commented on their valuable experiences gained from the testing. One girl was amazed at the various children she encountered in just one afternoon of testing — speech problems, hearing disabilities, visual problems, physically disabled.

The students who did the testing, not only aided the Hickman Mills School District, but gained tremendous personal

Student Steering Committee: objectives and purposes

- 1. To function as coordinator for all classes.
- To attend and participate as members
- 3. To identify student problems and to see to their solution through the proper channels.
- 4. To act as student representatives for intra and intercollegiate events and committees
- 5. To promote better relations among students and classes.
- 6. To act as a source of information and communication pertinent to the student body.
- 7. To promote better student, faculty, and administration relations in a liberal professional atmosphere.
- 8. To assist students in the pursuit of their endeavors and to promote these affairs.

Rhodes Concludes Sessions

On April 20, Dick Rhodes, writer-in-residence for the Kansas City Regional Council for Higher Education, concluded his series of visits to the Avila campus. Over the past semester, Mr. Rhodes has met with the Creative Writers' Workshop three times, holding his small but attentive audience captivated with selected readings from his own works, and with informative discussions about the nation's most popular periodicals: PLAYBOY, HARPER'S, AUDIENCE, REDBOOK and ESQUIRE. During the course of these sessions, the members of the Creative Writers' Workshop not only had the unique opportunity of getting to know a professional writer whose background and variety of interests and experience is a course of knowledge in itself, but they also bad the opportunity of meeting a human being they will not soon forget. Dick Rhodes' youthful simplicity and casual but sincere manner could not hide his deep understanding of life and people, nor the sensitivity and humility that belongs to an admirable person. The small Avila gathering could not help but be complimented when Mr. Rhodes, in his closing remarks, said that the Avila group was the most interesting and sensitive group that he had had the privilege of addressing, and he has spoken to students on many of the area campuses. Dick plans to make a film this summer and he has asked if he might return in the fall to our campus to show the film and discuss it with us. Mary Ann Fairchild, Creative Writing Instructor, assured Mr. Rhodes that the Avila community would be anxiously awaiting his return and the viewing of the film

Campus Ministry

Across the country, there is a renewed interest in things religious. The enrollment in religion courses at state universities continues to climb. Groups gather, formally and informally, to practice meditation. Other groups meet to reflect on and pray over their Scriptures, or to share their faith in Jesus, or to experience and celebrate the presence of the Spirit.

Religion and religious experiences are an integral part of a student's life. Enough opportunities must be provided for students to achieve religious insights and convictions, and to share religious experiences. Consequently, in the fall of 1972, Avila is inaugurating a Campus Ministry program, Its chief concerns will

- a) providing liturgical experiences which are meaningful to the campus community.
- b) sponsoring seminars and discussion series which will examine the religious dimensions of various issues.
- c) coordinating retreats of various kinds, according to the needs of interested students.
- d) organizing inter-faith prayer and dialogue.
- e) providing avenues whereby students can become involved in serving the needy, as an outgrowth of their religious convictions
- f) creating a Christian community experience on the Avila campus.

Sister Margaret Cook, director of the Campus Ministry program, bas scheduled a meeting for Monday, May 1, at 1:00 in lower Carondelet, All Interested students are invited to come, share ideas, and make plans.